

**Loyola University
Graduate School
Department of English
announces
The Final Comprehensive Public Examination
of
John J. Fritscher
(Jack Fritscher)
on Topics Related to
“World Literature: 50 Authors”
October 12, 1966**

**Three Hours. 1-4 PM.
Open to the Public.
Lakeshore Campus, Damen Hall, Room 151**

**Board of Examiners
* Professor Thomas R. Gorman, Ph. D.
* Professor Rita Clarkson, Ph. D.
* Professor Martin J. Svaglic, Ph. D.
(Chair of the Department of English)**

**In a question-and-answer format,
doctoral candidate John Fritscher will address the following:**

**“Specific Authors, Specific Works:
Content, Interpretation, and Theory;
History and Related Works”**

World Literature

1. Sophocles, *Oedipus Rex*
2. Horace, *Art of Poetry*
3. Longinus, *On the Sublime*
4. Plato, *The Symposium*
5. Marsilio Ficino, *Commentary on Plato's Symposium*

Middle English

6. Geoffrey Chaucer, *The Canterbury Tales*: “Prologue,” “The Knight’s Tale,” “The Clerk’s Tale”
7. Thomas Malory, *Le Morte d’Arthur*

Renaissance

8. Desiderius Erasmus, *The Praise of Folly*
9. Baldassare Castiglione, *The Book of the Courtier*, Books 1 and IV
10. Philip Sydney, *Apology for Poetry*
11. Christopher Marlowe, *The Tragical History of Doctor Faustus*
12. William Shakespeare, *Romeo and Juliet*, *Othello*
13. Francis Bacon, “Of Studies,” “Of Marriage and the Single Life,” “Of Atheism”
14. John Milton, *Paradise Lost*

Restoration

15. John Dryden, *Religio Laici*
16. Alexander Pope, *An Essay on Criticism*
17. Samuel Johnson, “The Vanity of Human Wishes”

Eighteenth-Century British

18. John Bunyan, *Pilgrim’s Progress*
19. Jonathan Swift, *A Modest Proposal*
20. Oliver Goldsmith, “The Deserted Village”
21. Henry Fielding, *Tom Jones*

Romantic Poetry British

22. William Blake, “The Book of Thel,” “The Lamb,” “The Tiger,” “The Divine Image,” “The Human Abstract”
23. William Wordsworth, *The Prelude*, “Tintern Abbey,” “Ode: Intimations of Immortality”
24. S. T. Coleridge, “Christabel,” “Dejection: An Ode”
25. P. B. Shelley, *A Defence of Poetry*
26. John Keats, “The Eve of St. Agnes,” “Ode to a Nightingale,” “Ode to a Grecian Urn,” “Ode on Melancholy”

Victorians British

27. Lord Tennyson, "Ulysses," "The Lotus Eater," "St. Agnes' Eve"
28. Robert Browning, "My Last Duchess," "The Bishop Orders His Tomb," "Fra Lippo Lippi"
29. Matthew Arnold, "The Scholar Gypsy," "Thyrsis," "Dover Beach"
30. Charles Dickens, *Oliver Twist*
31. Oscar Wilde, *The Importance of Being Earnest*
32. Thomas Hardy, *The Return of the Native*

Nineteenth-Century American

33. Ralph Waldo Emerson, *Nature*, *American Scholar*, "Each and All," "Days," "Brahma"
34. Henry David Thoreau, *Walden*
35. Walt Whitman, "Song of Myself," "Drum Taps"
36. Nathaniel Hawthorne, *The Scarlet Letter*
37. Herman Melville, *Moby Dick*
38. Mark Twain, *Huckleberry Finn*
39. Stephen Crane, *Maggie: A Girl of the Streets*

Twentieth-Century British

40. George Bernard Shaw, *Pygmalion*
41. T. S. Eliot, *Murder in the Cathedral*
42. William Golding, *The Lord of the Flies*

Twentieth-Century American

43. F. Scott Fitzgerald, *The Great Gatsby*
44. Thomas Wolfe, *Look Homeward, Angel*
45. Eugene O'Neill, *Long Day's Journey into Night*
46. Ernest Hemingway, *The Old Man and the Sea*
47. Tennessee Williams, *The Milk Train Doesn't Stop Here Anymore*
48. Carson McCullers, *The Ballad of the Sad Café*
49. Robert Frost, "The Death of the Hired Man," "After Apple-Picking," "Home Burial," "Stopping by Woods on Snowy Evening"
50. Edward Albee, *Who's Afraid of Virginia Woolf?*

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